

Ask the experts

—Jan Price GCF/APF

Q: I've been asked to frame a vinyl record and its cover. They are quite valuable so the process needs to be reversible and to protect the record from damage. What's the best way to do this?

A: The record and sleeve can be framed in one aperture (as in the picture shown) or in separate mount windows.



Place the record and sleeve on an archival foam board sheet that's as thick, or slightly thicker, than they are. Position the record and sleeve as you want them displayed in the frame. Draw around them and cut out the outline so they fit snugly into the aperture. The window mount should be cut to slightly overlap the edges of the record and sleeve. This is placed on top of the foam board while a conservation under mount goes underneath. Together they hold the record and sleeve in place. Once the window mount is cut and positioned the outer edges of the foam board can be trimmed to the same size. As always, make sure the moulding used is deep enough to hold the whole package plus glazing and backboard. In this case I'd use UV filtering conservation glass.

